

# Accessibility 2004

## "Space Questions"

October 1 to November 1  
6th Annual Exhibition  
of Installation Art  
Downtown Sumter, SC

Curator, Charlie Holmes

### Artists

Shaun Cassidy-SC  
Jiyoung Chae-NY  
Pearl Fryar-SC  
Larry Merriman-SC  
Jennifer Pepper-NY  
Brian Rust-GA  
Loren Schwerd-SC

Companion Exhibitions  
"Storefront Galleries"

Opening Event October 1  
6pm-10pm

### "NextWave Festival"

Music, Dance, Spoken Word, Video Installation

803-773-2308 Mary Tuggle 803-436-2616 Booth Chilcutt  
[www.accessibility2004.com](http://www.accessibility2004.com)

### Sponsored by:

Sumter County Cultural Commission  
City of Sumter

EMS-CHEMIE North America

Columbia Museum of Art

Sumter Gallery of Art Copy Shop

South Carolina Arts Commission

Sumter Artist Colony

Sumter High School Art Department



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**ACCESSIBILITY2004**  
**"Space Questions—Art, Nature and Culture in South Carolina"**

A Community-Based Project—Designed for and by the Sumter Community

*Sumter's 6<sup>th</sup> Annual Exhibition of Installation Art*  
 Friday, October 1, 2004 through  
 Sunday, October 31, 2004

Downtown Sumter

"Accessibility2004," Sumter's sixth annual exhibition of installation and site-specific art, and Sumter's "NextWave Arts Festival" will present traditional and cutting-edge art and performance throughout downtown Sumter's streets, alleys, businesses, green spaces and the historic Sumter Opera House. The main component of the 2004 event will again be the popular, internationally recognized annual "Accessibility" exhibition. This unique exhibition will feature seven highly regarded artists who will work and live in Sumter while installing their site-specific artwork. The 2004 event is the sixth consecutive year that Sumter has produced this highly acclaimed exhibition that is recognized as the southeast's longest-running exhibition featuring "installation art." The "Accessibility" exhibitions historically have a strong educational component, and the 2004 event will continue this tradition by mounting companion visual art displays to include the work of students and instructors from Sumter's public and private schools, as well as the faculty and selected students from the College of Charleston, Coker College, USC Columbia and Winthrop University. Guided site-tours, weekly public discussions about contemporary art, pre-exhibition panel discussions and videos about installation art, and a month-long school residency featuring an "Accessibility2004" artist all provide wonderful educational opportunities and will help explain and de-mystify installation art. Area students and the general public are all invited to participate in the "Accessibility" experience by volunteering to assist the visiting artists in installing their artwork. This activity will provide the volunteers with a unique opportunity to connect with the visiting artist and to gain valuable insight into the process of art. The "Accessibility" project continues to receive local, state and region-wide recognition and media coverage, and is also gaining a reputation on the international art scene.



The 2004 exhibition and NextWave festival will feature a full month of performances including dance, media arts, live theatre, avant-garde music and spoken-word. The festival's schedule will include a diversity of performances, from bluegrass music to a concert by the SC Philharmonic, and classic opera to "sound installations." There will also be a special Halloween street fest and a media arts festival featuring the work of emerging film and video artists from the USC Columbia Arts Department. All performances and exhibitions will take place throughout Sumter's newly revitalized downtown and will include selected outdoor venues, empty store fronts and the Sumter Opera House.



The annual "Accessibility" openings have attained legendary status through their appeal to art enthusiasts, the "art-curious" and those just looking for a good time and "something different." The 2004 opening will again feature a dynamic range of activities featuring both wonderfully different, thought-provoking performances to activities and exhibitions embracing traditional art forms. The October 1 opening will feature site-specific "performance installations," performance art, sound and video installations, dance and music. The entire

event is free and open to the public.

The Sumter County Cultural Commission, major funding agency for the "Accessibility" exhibitions, is the 2004 recipient of South Carolina's highest award for the arts, **The Elizabeth O'Neill Verner Award**. This prestigious award was granted to the Cultural Commission for their efforts in supporting the process of the arts and by presenting projects and programs that expose the Sumter community to new concepts of "art." Sumter's "Accessibility" exhibitions were identified in the award statement as being one of the main reasons that the Sumter community received the award.

### **Project Directors**

Charlie Holmes, Curator and Co-Director  
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Sumter, South Carolina 29150  
(803) 778-6542  
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Booth and Peggy Chilcutt, Project Co-Directors  
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Martha Greenway, Co-Director  
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Heidi Adler, Co-Director of Education  
School Residency and Sumter Area Students  
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Grant Jackson, Co-Director of Education  
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514 West Hampton Street  
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### **Curatorial Statement**

Sumter is situated on the upper coastal plain of South Carolina, an area of black water swamps, pine savannahs and seemingly endless fields. The city itself has rapidly evolved from a rural mercantile center to an increasingly urbanized environment. The organizing principle for Accessibility 2004 is the sense of place created by the interaction of nature and culture in Sumter. The landscape is both site and subject for the art.

The exhibit has several interlocked agendas. It is to be public art, bringing visual culture directly to its audience. This allows viewers to interact with the works and explore their connections with the environment. The commissioned works are site specific, using the landscape of Sumter, exterior and interior, as their canvas. Finally, the works should resonate not only with the physical site, but also with the culture of the community.

A diverse group of artists has been chosen to create these works. They all have proven ability as installation artists. The participants all visited sites early in the selection process and exhibited an enthusiasm for responding to the specific environmental and cultural qualities of the landscapes.

*Charlie Holmes, Curator  
Accessibility2004*

## The ACCESSIBILITY2004 Artists

### **Pearl Fryar, Artist in Residence**

Pearl Fryar, born in Clinton, NC, is a self-taught artist specializing in topiary, the sculpture of plants. Fryar is a retired maintenance engineer who started his career by planning his garden to win the Bishopville "Yard of the Year." Proclaiming himself an "accidental gardener," Fryar also fabricates found metal sculpture. His recent lectures and appearances include: Long Island Home and Garden Show, 2002, San Jose Home and Garden Show, 2002, Phillip Simmons Foundation annual topiary Workshop, 2002, NC Garden Clubs Annual Meeting, 2003 and Kentucky Energy Management Conference, 2004. Fryar has been featured in **Garden Design Magazine, Southern Living, Veranda, Carolina Gardens** and **Fine Gardening**. His work has been highlighted on HGTV, Discovery Channel, PBS and discussed in countless newspapers and radio interviews. Fryar's topiary garden can be seen in Bishopville, SC where he lives.

### **Shaun Cassidy**

Shaun Cassidy was born in Carshalton, England in 1966. He studied sculpture at Norwich School of Art, Norfolk, UK, receiving a BA (HONS) in 1988. In 1988 Cassidy worked as a studio assistant for noted British sculptor Sir Anthony Caro. In 1991 Cassidy finished his graduate studies in sculpture at the University of Alberta, Canada. Cassidy's sculpture has been exhibited extensively throughout the US. He has exhibited at Socrates Sculpture Park, NY, Franconia Sculpture Park, MN, Forum for Contemporary Art in Saint Louis and at the DeCordova Museum, MA. In 1995 Cassidy exhibited five large-scale sculptures at the Museum of Contemporary Art in Marseilles, France. He has been awarded residencies at over ten venues including The McDowell Colony, NH, Djerassi Resident Artists Program, CA, McColl Center for Visual Arts, NC, and Sculpture Space, NY. His work has been reviewed and featured in **Art in America, New Art Examiner, The Wall Street Journal** and **The New York Times**. Currently Cassidy is an Associate Professor of Sculpture at Winthrop University, Rock Hill, SC. Previously Cassidy was an Assistant Professor at the Kansas City Art Institute, MO. He is currently working on public art commissions for the Arts and Sciences Council of Charlotte and CATS, (Charlotte Area Transit System).

### **Jiyoung Chae**

Jiyoung Chae received her BFA and MFA in Sculpture from Ewha Woman's University, Seoul, Korea and a MFA in Sculpture from Ohio State University, Columbus, OH. Chae has installed site-specific exhibitions at the Spirit Chicken Coop, The MacDowell Colony, Peterborough, NH, the Utica Tree, Sculpture Space, Utica, NY and "Barn Installation," Virginia Center for the Creative Arts, Sweet Briar, VA. She has scheduled a solo show at the Art Mission Gallery, Binghamton, NY, and has had solo shows at The Union 2 Warehouse, Columbus, OH and 21C, Seoul, Korea. Chae's recent group shows include, *7<sup>th</sup> Annual Light Exhibition*, Pratt at Munson-Williams-Proctor Arts Institute, Utica, NY, Graduate Show in Warehouse Gallery, Columbus, OH, Gallery Site Installation, *Some Space Between in Sky Lab*, Columbus OH, and *Re-Location* in Gallery Korea, New York City. Chae lives in Vestal, NY.

### **Larry Merriman**

Larry Merriman is currently Gallery Director and Assistant Professor of Art in the Coker College Art Department, in Hartsville, where he has worked and taught since 1988. Merriman is a native of Ohio and graduated, cum laude, with a BFA, from the University of Miami in Oxford, OH. Later he attended Ohio University where he

received a tuition scholarship award for two years of study, and earned his MFA in Sculpture. After moving to South Carolina in 1985, Larry spent two years as an active member of South Carolina and Ohio's Artists in Residency Programs. Merriman's professional accomplishments include, a 1989 Southern Arts Federation/NEA Regional Fellowship in sculpture and First Alternate for the South Carolina Visual Arts Fellowship in 1992. Also, he has been chosen twice for major installations in *South Carolina Triennial Exhibition*, in 1992 and 1998, and selected for exhibition in the *New Orleans Triennial Exhibition* at the New Orleans Museum of Art. In addition, Merriman has exhibited his sculpture and installations in numerous solo and group exhibitions in all regions of the United States. He currently maintains a studio in Hartsville, SC.

### **Jennifer Pepper**

Jennifer Pepper is an installation artist who has exhibited nationally and internationally in thirteen solo exhibitions to date and has participated in over fifty group exhibitions since 1990. Her work has been exhibited in venues including Ireland, Japan, Canada, Spain, New York City and other galleries and museums throughout the USA. In 2003 she was an invited artist to participate in *Accessibility 2003: From the Outside In*, with her site-specific installation entitled "The Finger Poets," in Sumter, SC. She has been the recipient of granted awards from the National Endowment for the Humanities, New York State Council on the Arts, New York State Foundation for the Arts, and The Constance Saltonstall Foundation for the Arts. Born in Toronto Ontario, Jennifer Pepper is an Assistant Professor of Studio Arts at Cazenovia College (2003) in New York. Prior to this appointment, Pepper taught full time at Alfred University, 2000-2003. Pepper received her BFA from the Maryland Institute College of Art (1987) and her MFA postgraduate degree from The University of Connecticut (1989).

### **Brian Rust**

Brian Rust is best known as a sculptor of constructed wood sculptures and natural material installations. He also works extensively with mixed media drawing. Brian has exhibited his site-specific installations, sculptures, and drawings in venues throughout the United States including the Henry Lay Sculpture Park in Louisiana, MO, the South Carolina Botanical Garden in Clemson, SC, Stone Quarry Hill Art Park in Cazenovia, NY, Western Michigan University in Kalamazoo, MI and the University of Tennessee in Knoxville, TN. Other artistic activity includes participating in the Djerassi Resident Artist Program in Woodside, CA, being a resident artist at the Hambridge Center in Rabun Gap, GA and at the Connemara Nature Conservancy in Dallas, TX.

Brian was born in Washington state and received a BFA from the University of Washington in Seattle and a MFA from the University of California in Berkeley. Brian is currently a full professor at Augusta State University where he teaches sculpture and drawing.

### **Loren Schwerd**

Loren Schwerd was born in 1971 and grew up in the suburbs of New York City. She received her BFA in Studio Art from Tulane University, and her MFA from Syracuse University. Since moving to South Carolina in 1999, she has had solo exhibitions at the City Gallery, the Halsey Gallery, the Eyespy Gallery in Charleston, SC, South Carolina State University, in Orangeburg, SC and the Gulf Cost Exploreum, in Mobile, AL. She has participated in group exhibitions at the Spirit Square Galleries in Charlotte, NC, *Accessibility* in Sumter, SC, the Chrysler Museum in Norfolk, VA, the

7<sup>th</sup> *International Shoebox Sculpture Show*, the *Grounds for Sculpture*, in Hamilton, NJ, and *Thresholds: Expressions of Art and Spirituality*, traveling exhibition, curated by Eleanor Heartney. Her commissions include "Cloaks," a site-specific sculpture for the 2001 *Piccolo Spoleto Festival*, and "Epitaph," a temporary 9/11 Memorial for the Savannah College of Art and Design. She has created costumes and sculpture for the South Carolina-based dance companies, The Power Company and Anonymity. Her work has been mentioned in **Art Papers** and the **Fiberarts Design Book 7**. In 1997 she received a fellowship for residency to the Vermont studio Center and she was the recipient of the 2001 Southeast College Art Association Fellowship. Loren is a Visiting Assistant Professor of Sculpture at the College of Charleston.

**Educational Component**

**Heidi Adler, Co-Director**  
*Sumter High School Art Dept.*

**Grant Jackson, Co-Director**  
*Assistant Director of Education*  
*Columbia Museum of Art*



**The objectives of the educational component are:**

- To introduce the Sumter community, students and general population, to concepts of contemporary art, especially installation art;
- To provide opportunities to observe and participate in the creative process of the arts;
- To open a dialogue about contemporary art and encourage examination of traditional values and concepts about art.

**The educational objectives will be achieved as follows:**

- A pre-opening event that will include a video presentation about installation art and a panel discussion about the video and other topics relating to contemporary art. Panel will be composed of Professors of Art and other art professionals.
- Weekly discussion groups will focus on the current "Accessibility2004" exhibitions and other topics relating to contemporary art. These discussion groups will meet in local homes, downtown cafes and the Sumter Opera House.
- An "in-school" residency by one of the "Accessibility2004" artists. The resident artist will work in the local schools for one month and will introduce the students and teachers to installation art, involving the students in the creative process from concept to execution. The students will actually work with the visiting artist to produce an art piece that will be permanently installed in Sumter's newly revitalized historic downtown.
- Provide a series of weekly site tours to view and discuss the art of "Accessibility2004." The tours will be led by art educators and event organizers.

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Residency Project, *"The Mosaic Garden"* by Pearl Fryar and Sumter Area Students and Educators

This project involves over 400 youth from the city, county, and private schools of Sumter County. Mosaic Garden is an opportunity for Sumter youth to revitalize and reinvigorate their historic downtown. These children have shared their creative individuality and learned to collaborate as artists to better their community. One person can make a

difference and many can make something grand.

The art garden is a collaboration of Sumter's youth and renowned topiary artist Pearl Fryar, whose work is whimsical, yet profound. This garden is for young and old alike to visit for years to come. It is a place to enjoy the simple beauty and wonder of nature.

This Installation was made possible by the following educators:

Samantha Smith (Lemira Elementary), Jeanine Jones (Wilder Elementary), Beverly Cornell (Millwood Elementary), Sylvester Hickmon (Kingsbury Elementary), Jody Shirar (Willow Drive Elementary), Lynn Eldridge (Chestnut Oaks Middle School), Tony Friday (Alice Drive Middle School), Mary Connor (Thomas Sumter Academy), Barbara Rosenberg, Jennifer Speer (Crestwood High), Jennifer Martin, Anne Sabo, Heidi Adler (Sumter High).

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**Pearl Fryar Residency**

*Project Director, Heidi Adler--Sumter High School*  
**Mosaic Stepping Stone**

**Lesson Goals and Objectives:**

1. Students will design and produce concrete stepping stones using tiles pieces for a permanent installation in downtown Sumter. Students will learn a variety of art techniques necessary to create this project.
2. Classroom lessons and activities are planned based on the theme of the instillation. This project will provide an opportunity for the students to develop their critical thinking skills and social skills such as cooperation and working together. They will have the opportunity to learn to value and appreciate the individual contributions of each toward the whole.
3. In addition to the obvious educational benefits of this project, students also gain a positive sense of pride from helping to create art that becomes a permanent part of their community.
4. Students will become involved by doing something positive for their community. People in the community will continue to enjoy the garden for many years to come long after the Accessibility 2004 exhibit ends.

- Sumter area students will be introduced to a local self-taught artist that has made a significant impression in his community as well as the world of art.

**Background Preparation:**

- The art teacher should talk to students about what they will be creating and how it will be part of an art garden installation in downtown Sumter. The topiary artist Pearl Fryar and his art should then be introduced to the students. They will be creating mosaic stepping stones that Pearl will use to create a mosaic topiary garden for the City of Sumter.
- Students will be creating stones with the garden images, such as flowers, leaves, bee, bugs, etc in mind. Students would benefit from looking at illustrations of examples of artist with similar themes such as Claude Monet, Vincent Van Gogh, and Georgia O’Keeffe. Photo of gardens and flowers should also be available for students to study.
- Using the theme of the stepping stone mosaics as a focus, classroom teachers and the art teacher can work together to design lessons and provide support materials, so that students have a thorough background understanding of the subject. For example, science lessons can be planned on the study of plants and flowers.



**National Standard for the Visual Arts:**

Grades 3-5 Students will

- I-C use art materials and tools in a safe and responsible manner.
- IV-B identify a variety of art objects, artist, and resources specific to South Carolina.

Grades 6-8 Students will

- I-C use art materials and tools in a safe and responsible manner.
- II-B create artworks that use good composition of elements and principles of design that are most appropriate to communicate an idea.
- IV-B identify a variety of art objects, artist, and resources specific to South Carolina.



Grades 9-12 Students will

- I-C demonstrate skilful and safe application with a variety of media, tools and equipment.
- III-A produce artwork that demonstrates personal choices and or interpretations about symbols, subject matter, ideas, and expression.
- IV-B describe how a variety of art objects, artist, and resources specific to South Carolina represent and reflect society.
- V-A analyze intentions of artist and justify their own interpretations of particular works.

**Glossary of Terms:**

- Abstract work- a work in which the artist uses a recognizable subject but portrays it in an unrealistic manner.
- Bisque Tiles- unglazed pottery tiles after first firing.

3. Fire- a term used in ceramics; to heat the tiles in a kiln at a very high temperature until the glaze melts and becomes a hard glass surface.
4. Glaze- a special clear or colored liquid mixture that is applied to pottery and becomes a hard glass surface when fired to the right temperature in a kiln.
5. Instillation art- a large-scale sculpture created on the site for special effect or for the reaction of the viewer rather than participation (as in environmental sculpture). It is seldom created to be permanent. Often it is very delicate and untouchable: it is usually viewed from a distance.
6. Kiln- an oven or furnace that reaches very high temperatures and is used for drying, firing, and glazing ceramic pieces.
7. Mosaic- a decorative design on a surface made by inlaying small pieces, as of colored glass or tile, in cement.
8. Topiaries- trees and shrubs that are cut/ trimmed from their natural shape to form new and unusual shapes.
9. Template- a pattern.
10. Tile- a thin square piece of fired clay.

### **Mosaic Stepping Stones Activity**

You will need:

1. Portland Cement
2. A 9-inch aluminum cake pan (the disposable kind)
3. Vaseline
4. Contact paper
5. Steel wool
6. Tiles, broken plates, glass globes, colored glass or mirror shards
7. Tile nippers
8. Safety goggles or glasses
9. Hammer and shallow cardboard box for broken tile pieces
10. Drawing paper and a pencil

What to do:

1. Cut both the contact paper and drawing paper so that they fit into the bottom of the cake pan. Set the contact paper aside.
2. After studying works of art of gardens and flowers students will design and draw their images onto the circular template of drawing paper. The image should be simplified so that it can be recreated using ceramic tiles pieces.
3. Draw you mosaic design on the circular piece of drawing paper and place the paper in the bottom of the cake pan.
4. Using a hammer break the tiles (break the tiles inside a shallow box, be sure to wear safety goggles).
5. Arrange the tile pieces in the bottom of the pan, be sure to leave a quarter-inch border around the edge of the pan. Tiles piece can be nipped into desirable shapes with the tile nippers. Make sure you lay the tile pieces face up.
6. Peel the back off the contact paper and stick the paper to the tiles. Rub to make sure all the tiles in the bottom of the pan sticks to the paper. Carefully pick up the contact paper (the tiles should all stick to the contact paper) set aside. Remove the drawing paper and set aside.
7. Coat the inside of the pan with a heavy layer of Vaseline.
8. Set the contact paper with the tile side UP in the bottom of the cake pan. (You should see the bottom of the tiles and if you have used glass globes, flip them so the flattest side is now stuck to the paper.)

9. Mix the cement following the directions on the bag. Pour it slowly in the cake pan over the tiles. Let it stand 24 hours. It is best not to move the cake pan until the concrete is hard; if it is moved before it dries, the concrete has a tendency to work its way under the tiles and the design may be ruined.
10. After a period of 24 hours, flip the stone over carefully and slide the cake pan off the stone. Peel the contact paper off, and clean the top with steel wool.
11. If you have air bubbles, mix a small amount of concrete and rub it into the holes with your finger. Wipe it off with a paper towel. Later, after it has set, wipe with steel wool. Wait about a week before stepping on your stone. If you want to use rocks or beads, just pour the concrete into the pan first and then tap these trinkets into the wet concrete. This will now be the top of your stone.

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**Educational Opportunities presented by the Accessibility Project**

"As a museum educator, past public school art educator and a member of the board of the SC Art Education Association, I commend the Sumter community for developing the concept and implementation of "Accessibility 2004: Space, questions, art, nature and culture of South Carolina." This endeavor gives the students that are involved in the development of this exhibition and as viewers, an opportunity to understand the connection of the visual arts to history and the varied cultures of the artists that are participating as well as experience firsthand the media, techniques and processes that are utilized in the broad range of installation pieces of art that are being produced. The connections that are possible to other disciplines such as math, science and language arts are immense through the exploration of the subject matter, symbols and ideas, and the construction requirements. The construction of the installations will involve not only the material display but involve the elements and principles of design. This experience is the very essence of a complete visual art lesson that meets all of the National Standards and the South Carolina Visual and Performing Arts Curriculum Standards and goes to the core of the importance of the arts in the education of all individuals."

--Tudy Clark, Studio Program Coordinator, Columbia Museum of Art

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**FOR IMMEDIATE RELEASE**

April 21, 2004

**Artists Selected to Participate in Sumter's Annual "Accessibility" Exhibition**

Seven artists have been selected to participate in "Accessibility2004," Sumter's unique public exhibition of installation art, which opens on Friday, October 1, 2004 and will run until Sunday, October 31, 2004. The participating artists are:

- Brian Rust, Augusta State University,
- Shaun Cassidy, Winthrop University,
- Larry Merriman, Coker College,
- Loren Schwerd, College of Charleston,
- Jennifer Pepper, Cazenovia College (New York),
- Jiyoung Chae, Brooklyn (New York),

Pearl Fryar, Coker College.

Fryar will also be a resident artist in the Sumter schools for the entire month of September 2004.

The theme for "Accessibility2004" is "Space Questions—Art, Nature and Culture in South Carolina," and the participating artists will be challenged to produce installation and other site-specific work that connects with the exhibition's theme. This month-long event encourages avant-garde, cutting-edge and thought provoking work that challenges both participating artists and the viewing public to expand their own boundaries, concepts and understanding of the visual and performing arts. Other visual art projects that will run concurrently with "Accessibility2004" are "Sumter's Altars," "Store-Front Galleries" and an exhibition of work produced by the faculty and students from the Coker College art department.

The Accessibility project will have a strong educational component, which will be directed by Heidi Adler, Sumter High School Art Department, and Grant Jackson, Columbia Museum of Art Education Department. The education component will include school residencies, films and public discussions about contemporary art. The exhibition opening on October 1 will include several site-specific performance installations as well as several opening-night-only video installations.

"Accessibility2004" will be held in Sumter's historic downtown. The project is funded by Sumter City and County governments as well as private donations.

All the events are free and open to the public. For more information, please contact Booth Chilcutt at (803) 436-2616 or bchilcutt@sumter-sc.com.

## **Partnerships**

The directors of Sumter's "Accessibility2004" exhibition and the "NextWave" Arts Festival are actively seeking opportunities to partner and collaborate with area businesses, schools and organizations. Historically, the innovative art project has been funded, directed and organized solely by local government agencies. The annual "Accessibility" exhibition has evolved into an internationally recognized exhibition involving more than 110 artists from throughout the US, Asia and Canada. Over the six-year history of the events, both local and state media have identified the project as innovative and cutting-edge, and it has been designated by *The State* newspaper as one of the top-ten art events in South Carolina. The "Accessibility" series is a high profile, community-based event that offers many opportunities for local businesses and organizations to participate at many levels and share in our efforts to make the arts truly accessible to the residents of the Sumter community.

Current and proposed partners:

**Sumter County Cultural Commission:** Funding, sponsor for the in-school Pearl Fryar residency, sponsor for the "Support Trike" project (<http://www.supporttrike.com/>) Sponsor for the Columbia Museum of Art project and logistical support.

**City of Sumter:** Funding, website management and logistics.

**Ray Reich & the Downtown Sumter Revitalization Board:** Funding and special projects.

- ❑ **EMS CHEMIE North America:** Funding.
- ❑ **Columbia Museum of Art:** Education component, host "on site" installation, event promotions.
- ❑ **Sumter High School:** Education component.
- ❑ **The Copy Shop:** Printing.
- ❑ **The Sumter Gallery of Art:** Education and special classroom projects.
- ❑ **University of South Carolina (Columbia):** Media Arts Department, special events and education component.
- ❑ **Coker College:** Student and faculty exhibitions, education component.
- ❑ **Winthrop University:** Student and faculty exhibitions.
- ❑ **College of Charleston:** Student and faculty exhibitions.
- ❑ **The Power Company:** Site specific performance installation, education component.